

Inventory of

Nineteenth Century Political Cartoons

Collection

In the

Regional History Center

RC 249

INTRODUCTION

The Nineteenth Century Political Cartoons in this collection came to the Regional History Center from Rare Books and Special Collections. The collection was unsolicited and the donor is unknown.

Property rights in the collection belong to the Regional History Center; literary rights are dedicated to the public. There are no restrictions on access to the collection.

Linear feet of shelf space: 4.0
 Number of containers: 2
 Northern Illinois Regional History Center
 Collection 249

SCOPE AND CONTENT

The political cartoons in this collection date from 1808 through 1869. There are seventy-four different cartoons, with a number of duplicates for a total of ninety-two. Several of the cartoons have been hand colored. Also included is one folder containing background material on some of the artists and cartoons represented here, taken from various sources.

These cartoons were drawn by a number of prominent artists of the period including: William Charles (1803-1820), David Claypool Johnston (1825-1863), Edward Williams Clay (1830's-1857), Henry R. Robinson (1830's-1850's), and Thomas W. Strong (1840's-1865). Several lesser known artists are also represented. A number of the cartoons by unidentified artists were published by Currier & Ives, as well as by W.R. Robinson. The subjects covered in this collection include: the War of 1812, the Economic Crisis of 1837, Andrew Jackson, Secession, the Civil War, Abraham Lincoln, and Jefferson Davis. Additional material relating to Civil War broadsides/posters is located in the Fay Collection (RC 26). Researchers interested in political campaigns may wish to view the campaign memorabilia in UA 11.

SUBJECT TRACINGS

American wit and humor
 Broadsides
 Cartoons, Political
 Elections
 Lincoln, Abraham, 1808-1865
 United States--History--Civil War, 1861-1865
 United States--Politics and government

COLLECTION INVENTORY

| <u>BOX</u> | <u>FOLDER</u> | <u>DESCRIPTION</u> |
|------------|---------------|--|
| 1 | 1 | <p>Political Cartoons, Background Material</p> <ol style="list-style-type: none"> 1. "The Tory Editor and his Apes giving their pitiful advice to the American Sailors," Wm. Charles, [1808]. 35.5cm x 25.3cm (one corner torn off) 2. "The Ghost of a Dollar or the Bankers Surprise," Wm. Charles, [1809]. 31cm x 39cm 3. "John Bull making a new Batch of Ships to send to the Lakes," Wm. Charles, 1813. 35.1cm x 26cm (etching) 4. "Democracy against the Unnatural Union, Trial of Oct. 14th, 1817," Wm. Charles, 1817. 6.5cm x 38.6cm 5. "The Pedlar and his Pack or the Desperate Effort, an Over Balance," unknown, [1828]. 40cm x 28.7cm (hand colored etching) 6. "Richard III," D.C. Johnston (original signature in pencil), 1828. 19.5cm x 23.8cm 7. "The Rats leaving a Falling House," E.W. Clay, 1831. 29cm x 46cm 8. "A Political Game of Brag," Wm. R. Browne, 1831. 35.1cm x 26.1cm (lithograph) 9. "Caucus on the Surplus Bill," H.R. Robinson, [ca.1832]. 45cm x 30.5cm 10. "Exhibition of Cabinet Pictures," [Snooks?], [1833]. 29.4cm x 23cm 11. "The Downfall of Mother Bank," by "Zek Downing," pub. by H.R. Robinson, [1833]. 4.7cm x 33cm (lithograph) |

BOXDESCRIPTION

- 1
12. "Symptoms of a Locked Jaw," D.C. Johnston, [1834].
23cm x 28.6cm (lithograph)
13. "This is the House that Jack Built," E.W. Clay, 1834.
36.5cm x 54.3cm
14. "[Apology - Mediation - Satisfaction,]" unknown, 1836.
37.5cm x 27.7cm
15. "Set-To Between the Champion Old Tip & the Swell
Dutchman of Kinderhook 1836," H.R. Robinson, 1836.
50.7cm x 34cm
16. "Loco Foco Consternation or the Orful Kat-ass - Trophe,"
H.R. Robinson, [1836]. 2 *prints*, larger is 52.6cm x
34.5cm
17. "A Gone Case," H.R. Robinson, [1836-38]. 52.5cm x
34.5cm
18. "Fifty Cents Shin Plaster," H.R. Robinson, May 10, 1837.
4 *prints*, largest print is 54cm x 36cm (one print is hand
colored)
19. "Who'll Have the Specie?" H.R. Robinson, 1837. 39.6cm
x 29.4cm
20. "Whig Bazaar," H.R. Robinson, 1837. 48.6cm x 32.8cm
21. "The Death of Old Tammany and His Wife Loco Foco,"
H.R. Robinson, 1837. 51cm x 34.5cm
22. "Old Jack in the Last Agony and the Fox Caught in a Rat
Trap," drawn by E.W. Clay, pub. by H.R. Robinson, 1837.
52.5cm x 34.6cm
23. "Price Current," H.R. Robinson, 1838. 52.6cm x 34.5cm
(hand water colored)

BOXDESCRIPTION

- 1
24. "Loco Foco Expresses," H.R. Robinson, 1838. 52.6cm x 33.5cm
25. "Loco Foco Persecution, or Custom House, Versus Caricatures," H.R. Robinson, [1838]. 52.5cm x 34.5cm (hand water colored)
26. "Sober Second Thoughts," H.R. Robinson, [1838]. 2 *prints*, larger, hand colored print is 48.9cm x 33cm
27. "Executive Maercy and the Bambers," H.R. Robinson, 1838. 2 *prints*, larger, hand colored print is 50.5cm x 31.4cm
28. "The Globe Man," H.R. Robinson, 1838. 2 *prints*, larger print is 27cm x 35.6cm
29. "The Man Wot Pays No Postage," H.R. Robinson, 1839. 49.5cm x 34.5cm (hand colored)
30. "A Bull Chase," H.R. Robinson, 1839. 53.2cm x 35.7cm
31. "Rats Quitting the Ship," H.R. Robinson, [1839]. 43.2cm x 33cm
32. "The Cut Direct," H.R. Robinson, [1839]. 44.4cm x 35cm
33. "The Meeting at Saratoga," H.R. Robinson, [1839]. 2 *prints*, larger print is 52.5cm x 34.5cm
34. "Granny Harrison Delivering the Country of the Executive Federalist," H.R. Robinson, [1840]. 44.6cm x 33cm
35. "[The New Era Whig Trap Spring,]" H.R. Robinson, [1840]. 32.5cm x 27.5cm (has been mended)

BOX

1

DESCRIPTION

36. "The Little Magician Invoked," James Baillie, 1844. 2 *prints*, larger print is 54.4cm x 36cm (H. Bewhulrer, artist?)
37. "The Candidate of Many Parties," H.R. Robinson, [1848]. 43cm x 33cm
38. "Grand Presidential Sweeps-Stakes for 1849," H.R. Robinson, 1848. 43cm x 33cm
39. "The Ostend Doctrine," by Louis Maurer, pub. by Currier and Ives, [1854]. 45.5cm x 34.2cm (lithograph)
40. "Soliciting a Vote," unknown, [1856?]. 28.3cm x 19.5cm
41. "The Sad Parting Between Two Old Friends," unknown, n.d. 27.9cm x 18.1cm
42. "The Great American Buck Hunt of 1856," unknown, 1856. 45.8cm x 34.3cm
43. "The Democratic Platform," unknown, [1856?]. 45.5cm x 34cm (see #44 below)
44. "The Democratische Plattform," unknown, [1856?]. 45.5cm x 34.3cm (similar to above, but in Dutch)
45. "The Balls are Rolling_Clear the Track_," unknown, [1856]. 45.2cm x 33.4cm
46. "The Great Republican Reform Party, Calling on their Candidate," by Louis Maurer, pub. by Currier and Ives, 1856. 45.5cm x 34.2cm (lithograph)
47. "'The Impending Crisis'_ or Caught in the Act," Currier and Ives, 1860. 2 *prints*, largest is 45.6cm x 33.5cm
48. "Domestic Troubles," Strong's Dime Caricatures. - No.1, T.W. Strong, 1861. 3 *prints*, largest is 48.4cm x 30.4cm

BOXDESCRIPTION

- 1 49. "Little Bo-Peep and Her Foolish Sheep," Strong's Dime Caricatures. - No.2, T.W. Strong, 1861. 2 *prints*, larger print is 48.5cm x 30.3cm (wood engraving)
- 2 50. "South Carolina Topsey in a Fix," Strong's Dime Caricatures. - No.3, T.W. Strong, 1861. 2 *prints*, larger print is 45.6cm x 30.3cm
51. "The Political Arena," Boni Friz & Co., June 1861. 48.7cm x 31.5cm
52. "Southern "Volunteers,"" unknown, [1861?]. 45.3cm x 1.34cm
53. "The Old General Ready for a "Movement","" unknown, [1861]. 45.2cm x 34.3cm
54. "The Hercules of the Union, Slaying the Great Dragon of Secession," unknown, [1861]. 34cm x 45.5cm
55. "Jeff Davis, on His Own Platform, or the last "act of secession,"" unknown, [1861]. 34.2cm x 45.6cm
56. "The Way to Fix 'Em,"" unknown, [1861]. 2 *prints*, larger print is 41cm x 30.6cm
57. "John Bull Makes a Discovery," Currier and Ives, 1861. 2 *prints*, larger print is 45.5cm x 34.3cm
58. "Why Don't You Take It?" unknown, [1861-64]. 45.4cm x 34.3cm
59. "A Pro Slavery Incantation Scene or Shakespeare Improved," unknown, [1861-64?]. 48cm x 1.6cm
60. "The House That Jeff Built," D.C. Johnston, 1863. 3 *prints*, largest is 42.6cm x 30cm

BOXDESCRIPTION

2

61. "The Grave of the Union, or Major Jack Downing's Dream," Drawn by Zeke, Political Caricature No.1, Bromley & Co., [1864] 58.8cm x 45.4cm (lithograph)
62. "Democracy," L. Prang & Co., 1864. 46cm x 35.7cm
63. "A Thrilling Incident During Voting, - - 18th Ward, Philadelphia, Oct. 11," [Harley], [1864]. 46cm x 35.7cm
64. "Heads of the Democracy," unknown, [1864]. 46cm x 35.2cm
65. "The Martyr of Liberty," unknown, [1865]. 2 *prints*, 30cm x 40.5cm
66. "[Jeff's last Shift,]" Currier and Ives, [1865]. 33cm x 23cm
67. "The Confederacy in Petticoats," unknown, [1865]. 41cm x 32.5cm
68. "The Capture of Jeff Davis," unknown, [1865]. 38.1 cm x 30.4cm
69. "Terrible Effect of My First Bombshells in Boston," unknown, [1869]. 2 *prints*, 44.8cm x 35.6cm
70. "The Last Ditch of the Chivalry, or A President in Petticoats," Currier and Ives, 1865. 3 *prints*, 45.9cm x 34.5cm
71. "The Capture of an Unprotected Female, or the Close of the Rebellion," Currier and Ives, 1865. 46.1cm x 34.5cm
72. "Stephen Finding 'His Mother'," Currier and Ives, 1860. 2 *prints*, 45.9cm x 34.3cm
73. "The Old Bull Dog on the Right Track," Currier and Ives, 1864. 45.2cm x 34.3cm

BOXDESCRIPTION

2

74. "A Disloyal British 'Subject'," Currier and Ives, ca. 1861.
34.5cm x 45.6